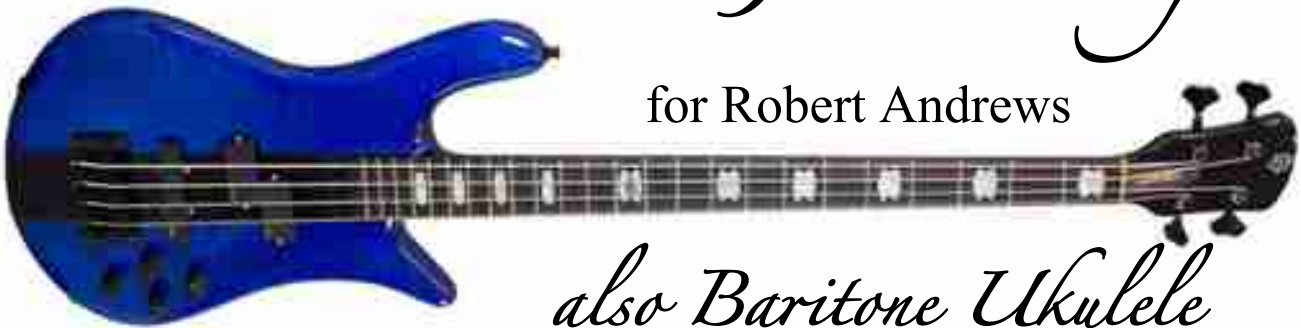




Bass Guitar Songs

for Robert Andrews



also Baritone Ukulele



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Performance Schedule

MONDAY	WEDNESDAY	THURSDAY	FRIDAY
26	28	29	30
MUSIC	MUSIC	MUSIC	MUSIC
2	4	5	6
MUSIC	MUSIC	MUSIC	MUSIC
9	11	12	13
MUSIC	MUSIC	MUSIC	MUSIC
16	18	19	20
JOKE DAY	MUSIC	MUSIC	MUSIC
23	25	26	27
MUSIC	MUSIC	PARTY	MUSIC

Bill Chase Vacation Song List

<https://youtu.be/J4hzJnU6wvM>

- Abilene [0:00]
- All my Exes
- Ain't No California – chords
- Come Sing a Song with Me
- In the Early Morning Rain
- My Heroes have Always been Cowboys [14:00]
- Only You
- Peaceful Easy Feelin
- Same Kind of Crazy [22:00]
- Sentimental Journey
- Side by Side [24:00]
- Hello Mary Lou
- Tobacco Road
- Undecided [29:30]
- Where have Flowers Gone
- Whiffenpoof Song [34:30]
- Yesterday's Gone
- Besame Mucho [40:00]
- Daisy Daisy
- Bill Bailey [42:00]
- Blue Bayou
- Bye Bye Blues (Wolfe)
- Bye Bye Love [49:00]
- Carolina Moon
- City of New Orleans
- Don't Fence me In [57:00]
- Greenfields
- Home on the Range (Igor)
- Just Walk on By [1:05:00]
- Kansas City
- My Girl
- Sixteen Tons (Group)
- I am my Own Grandpa (Gp)
- Boston MTA (Group)
- Engine, Engine, Number 9
- Only You
- All My Exes [1:27:30]
- City of New Orleans
- Country Road
- Ring of Fire
- Save the Last Dance for Me
- You got me singin the Blues
- (medley) White Sport Coat
- Birth of the Blues

Sing Along Songs and Words

◦ PAGE ONE

- Abilene
- Anytime
- Baby Face
- Beer Barrel Polka
- Bicycle Built for Two
- Bill Bailey

◦ PAGE TWO

- By the Light of the Silvery Moon
- Bye Bye Blackbird
- Camptown Races
- Carolina in the Morning
- Cotton Fields
- Darktown Strutters Ball

◦ PAGE THREE

- Deep in the Heart of Texas
 - Dixie
 - Five Foot Two
 - Four-Leaf Clover
 - Good Old Summertime
- ## ◦ PAGE FOUR
- Heart of my Heart
 - I Don't Know Why
 - Let me call you Sweetheart

◦ PAGE FIVE

- If you Knew Susie
- In my Merry Oldsmobile
- My Old Kentucky Home
- Oh, Rock my Soul
- Oh Susanna

◦ PAGE SIX

- On the Sunny Side of the Street
- Peg O' My Heart
- Ramblin' Rose
- San Antonio Rose
- San Francisco

◦ PAGE SEVEN

- Shine on Harvest Moon
- Sidewalks of New York
- The Band Played On
- Star Dust
- Swanee
- Swanee River

◦ PAGE EIGHT

- This Land is Your Land
- Till There was You
- Toot Toot Tootsie
- Up a Lazy River
- You are my Sunshine
- You Belong to Me

Achy Breaky Heart – Key of {C}

Beginning {C} {G} {C} (Beats: One and two... one and two)

{C} You can tell the world you never was my girl
You can burn my clothes when I'm {G} gone
Or you can tell your friends just what a fool I've
been.

And laugh and joke about me on the {C} phone

{C} You can tell my arms to go back to the farm
You can tell my feet to hit the {G} floor
Or you can tell my lips to tell my fingertips
They won't be reaching out for you no {C} more

[CHORUS]

{C} But don't tell my heart, my achy breaky heart
I just don't think he'd under {G} stand
And if you tell my heart, my achy breaky heart
He might blow up and kill this {C} man
Ooo

You can tell your ma I moved to Arkansas
Or you can tell your dog to bite my leg
Or tell your brother Cliff who's fist can tell my lips
He never really liked me anyway

Oh tell your Aunt Louise, tell anything you please
Myself already knows that I'm okay
Oh you can tell my eyes to watch out for my mind
It might be walking out on me today

[CHORUS]

[CHORUS]

[CHORUS]

Ain't That a Shame – Key of {G}

(Verse 1)

You made {G} me cry. When you said goodbye.

(TAG LINE) Ain't that a {C} shame.

My tears fell like {G} rain.

Ain't that a {C} shame.

You're the one to {D} blame.

(Verse 2)

You broke my heart, when you said we'll part. (TAG)

(Verse 3)

Oh well goodbye. Alone I'll cry (TAG)

(Verse 1 again)

You made me cry. When you said goodbye. (TAG)

(Verse 3 again)

Anna – Beatles – Key of {G}

{G} Anna,

{Em} you come and ask {G} me girl

{Em} To set you {G} free, girl {Em}

You say he loves you {G} more than {Em} me

So I will {Am} set you {D7} free

Go with {G} him {Em} (Anna)

Go with {G} him {Em} (Anna)

Anna, girl, before you go now

I want you to know now

That I still {G} love you {Em} so,

but if he {Am} loves you {D7} more

Go with {G} him

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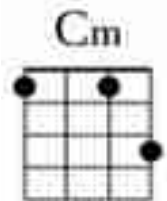
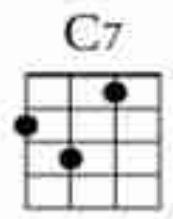
{C} All of my life

I've been searching for a {C7} girl

To {G} love me like I love {G7} you

- - Oh, now

But {C} every girl I've ever had



{Cm} Breaks my heart and leaves me sad

{D7} What am I, what am I supposed to {A7} do?

Oh, oh, oh, oh, oh, oh

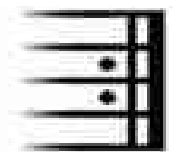
{G} Anna,

{Em} just one more thing girl

You give back your

{G} ring to {Em} me

And I will (Am) set you {D7} free.



Go with {G} him {Em}

Go with {G} him {Em} You can go with {G}

him girl . . . {Em} Go with {G} him

Bad Moon Rising – Key of {C}

{C} I see a {G} bad moon a-rising {C}

{C} I see {G} trouble on the way {C}

{C} I see {G} earthquakes and lightnin' {C}

{C} I see {G} bad times today {C}

[CHORUS] {F} Don't go 'round tonight
 It's {C} bound to take your life
 {G} There's a {F} bad moon on the {C} rise

I hear hurricanes a-blowing I know the end is coming soon
I fear rivers over flowing I hear the voice of rage and ruin

[CHORUS] {F} Don't go 'round tonight
 It's {C} bound to take your life
 {G} There's a {F} bad moon on the {C} rise

I hope you got your things together
I hope you are quite prepared to die
Look's like we're in for nasty weather
One eye is taken for an eye

[CHORUS] {F} Don't go 'round tonight
 It's {C} bound to take your life
 {G} There's a {F} bad moon on the {C} rise

[CHORUS] {F} Don't go 'round tonight
 It's {C} bound to take your life
 {G} There's a {F} bad moon on the {C} rise

Before the Next Teardrop Falls – {C}

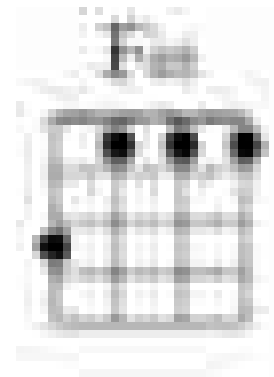
If he {C} brings you happiness,
then I {F} wish you all the {C} best.
Cause your {F} happiness is what
{G} matters most of {C} all.

But if he {C} ever breaks your heart.
If the {F} teardrops ever {C} start.
I'll be {C} there before the
{G} next teardrop {C} falls.

Si te {C} quiere de verdad
Y {F} te-da felicidad {C}
Te {F} deseo lo más
{G} bueno pa' los dos {C}

Pero {C} si te 'ace llorar
A {F} mé me puedes {C} 'ablar
Y {C} estaré contigo
{G} cuando triste {C} estás

I'll be {F} there any {Fm} time you
{C} need me by your side.
To {D} dry away {D7} every
{G} teardrop
that you {G7} cried



And if he {C} ever leaves you blue,
just {F} remember, I love {C} you.
And I'll be {C} there before the
{G} next teardrop {C} falls {F}
Yes I'll be {C} there before the
{G} next teardrop {C} falls {G C}

Blue Christmas – Key of {C}

{C} I'll have a blue Christmas
with {G} out you; I'll be so
{G7} blue thinking {C} about you.
{C} Decorations of red on a
{F} green Christmas tree,
{D} Won't mean a {D7} thing if
{G} you're not here with me.

I'll have a {C} blue Christmas,
that's {G} certain. And when that
{G7} blue heartache starts
{C} hurtin', You'll be doing
all right with your
{F} Christmas of white,
But {G} I'll have a blue,
a blue {C} Christmas.

Blue Eyes Cryin in the Rain – {C}

{C} In the twilight glow I see her
{G} Blue eyes cryin' in the {C} rain
When we kissed goodbye and parted
I {G}knew we'd never meet {C} again

[CHORUS] {F} Love is like a dyin' ember
{C} Only memories re {G} main
{C} Through the ages I'll remember
{G} Blue eyes cryin' in the {C} rain

[TURNAROUND] {C} {G} {C}
{C} Some day when we meet up yonder
{G} We'll stroll hand in hand again
{C} In a land that knows no partin'
{G} Blue eyes cryin' in the rain

{C} Now my hair has turned to silver
{G} All my life I've loved in vain
{C} I can see her star up in the heavens
{G} Blue eyes crying in the rain

[CHORUS]

Blue Moon – Key of {C}

{C} Blue moon, {F} you saw me standing {C} alone,
{F} Without a dream in my {C} heart,
{F} Without a love of my {C} own {G} .

{C} Blue moon, {F} you knew just what I was {C}
there for,

{F} You heard me saying a {C} prayer for
{G} Someone I really could {C} care for.

And then there {G} suddenly appeared {C} before me
The {G} only one my arms will {C} ever hold.
I heard {G} somebody whisper, "Please {Am} adore
me."

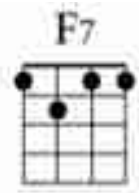
And when {D7} I looked, the moon had turned to {G}
gold.

Blue {C} moon, {F} now I'm no longer {C} alone,
{F} Without a dream in my {C} heart,
{G} Without a love of my {C} own.

{C F C }

Blue Moon of Kentucky – Key of C

Bill Monroe – Patsy Cline – Elvis Presley



{C} Blue moon of Kentucky keep on {F7} shining
Shine {C} on the one that's gone and made me {G} blue.
I said - Blue {C} moon of Kentucky keep on {F7} shining
Shine {C} on the one that's gone and made me {G} blue

Well, it was (F) on a moonlight night.
{C} Stars - shining bright.
{F} Love was in your eyes, {C} but you said {G} good-bye.

Blue moon of Kentucky keep on shining
Shine on the one that's gone and made me blue.
Blue moon of Kentucky keep on shining
Shine on the one that's gone and proved untrue

It was on a moonlit night Stars burning bright
They whispered on high - You said good-bye

Blue moon of Kentucky keep on shining
Shine on the one that's gone and left me blue
I said - Blue moon of Kentucky keep on shining
Shine on the one that's gone and made me blue

Blue Spanish Eyes – Key of G

{G} Blue Spanish Eyes.

Teardrops are falling from your {C} Spanish eyes

Please, please don't cry

This is just adios and not {G}

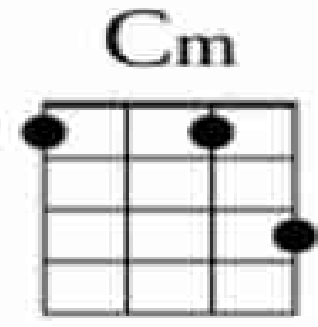
goodbye. Soon I'll return.

Bringing you all the love your

heart can {C} hold {Cm} Please

say, {G} "Sí, sí". Say {D} you and

your Spanish eyes will wait for {G} me



Blue Spanish eyes

Prettiest eyes in all of Mexico

True Spanish eyes

Please smile for me once more before I go

Soon I will return.

Bringing you all the love your heart can hold

Please say, "Sí, sí"

Say you and your Spanish eyes will wait for me

Say you and your Spanish eyes will wait for me

Bottle of Wine – Key of C

[REFRAIN – SING AFTER EACH STANZA]

{C} Bottle of wine, fruit of the vine,
When you gonna let me get {G} so {C} ber?
{C} Let me alone, let me go home,
Let me go back and start {G} ov {C} er. {C} {C}

{C} Rambling around this {F} dirty old {C} town,
Singing for {G} nickels and {C} dimes.

{C} Times getting rough, I {F} ain't got {C} enough
To buy a little {G} bottle of {C} wine. (Yeah) {C}

{C} Little hotel, older than hell, Dark as the coal in
the mine. Blankets are thin, I lay there and grin,
'Cause I got a little bottle of wine. {C} {C}

Pain in my head, bugs in my bed, Pants are so old that
they shine; Out on the street, tell the people I meet:
“Won't you buy me a bottle of wine?” {C} {C}

A preacher will preach, a teacher will teach,
A miner will dig in the mine. I ride the rods, trusting in
God, Hugging my bottle of wine.

END WITH REFRAIN

[OUTRO] {C} {G} {C}

Cab Driver – Key of C

{C} Cab driver, drive by Mary's {G} place
I just want a chance to see her {C} face
Never mind the meter, let it {F} race
Cab {G} driver, drive by Mary's {C} place.

Cab driver, once more 'round the block
Never mind the tickin' of the clock
I only wish we could have had a talk
Cab driver, once more 'round the block

Cab driver, once more down the street
There's a little place we used to eat
That's where I laid my future at her feet
Cab driver, once more down the street

Cab driver, wait here by the door
Perhaps I'll hold her in my arms once more
Then things will be just like they were before
Cab driver, wait here by the door

Cab driver, better take me home
I guess that I was meant to be alone
I hope God sends me a loved one of my own
Cab driver, better take me home

Catch a Falling Star – Key of G

{G} Catch a falling star and put it in your pocket

{D} Never let it fade {G} away

{G} Catch a falling star and put it in your pocket

{D} Save it for a rainy {C} day

For {C} love may come and tap you on the shoulder

{G} Some {C} starless {G} night

And {C} just in case you feel you wanna hold her

{G} You'll have a {D} pocket full of starlight

Catch a falling star and put it in your pocket

Never let it fade away

Catch a falling star and put it in your pocket

Save it for a rainy day

For when your troubles start multiplyin'

And they just might

It's easy to forget them without tryin'

With just a pocket full of starlight

Catch a falling star and put it in your pocket

Never let it fade away

Catch a falling star and put it in your pocket

Save it for a rainy day. Save it for a rainy day.

Save it for a rainy day.

Choo Choo Cha Boogie – Key of C

{C} Well, I'm headed for the station with a pack on my back. I'm tired of transportation in the back of a hack. I {F} love the rhythm of the clickety clack.

And {C} hear the lonesome whistle, see the smoke from the stack. {G} Pal around with democratic fellas named Mac. {C} Take me right back to the track, Jack.

CHORUS: {F} Choo choo, choo choo ch'boogie.
{C} Whoo whoo, whoo whoo ch'boogie. {F} Choo choo, choo choo ch'boogie. {C} Take me right back to the track, Jack.

Well I reached my destination but alas and alack.
I need some compensation to get back in the black.
I take the morning paper from the top of the stack.
And read the situation from the front to the back.
The only job that's open needs a man with knack.
So put it right back in the stack, Jack.

I'm gonna settle down by the railroad track.
To live a life of Riley in a beaten down shack.
When I hear the whistle I can peep through the crack.
And see the train rollin' when it's ballin' the Jack.
I jlove the rhythm of the clickety clack.
Take me right back to the track, Jack.

Don't Think Twice, It's Alright – C

[Verse 1]

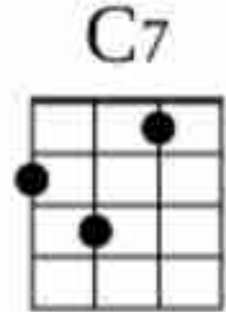
It {C} ain't no use to {G} sit and wonder {Am}
why, babe {F} If'n you don't know by {G} now
{C} it ain't no use to {G} sit and wonder {Am}
why, babe {D7} It'll never do {G7} no how

When your {C} rooster crows at the
{C7} break of dawn

{F} Look out your window and
{D7} I'll be gone

{C} You're the {G} reason I'm
{Am} trav'lin' {F} on

{C} Don't think {G} twice, it's all
{C} right



[Verse 2]

And it {C} ain't no use in {G} turnin' on your
{Am} light, babe. {F} That light I never {G}
knowed. An' it {C} ain't no use in {G} turnin' on
your {Am} light, babe. {D7} I'm on the dark side
of the {G7} road

But I {C} wish there was somethin' you would
{C7} do or say. {F} To try and make me
change my {D7} mind and stay. {C} We
never {G} did too much {Am} talkin'
{F} anyway {C} Don't think {G} twice,
it's all {C} right

[Verse 3]

No, it ain't no use in callin' out my name, gal
Like you never did before. And it ain't no use in
callin' out my name, gal I can't hear you anymore

I'm a-thinkin' and a-wond'rin' walkin' down
the road. I once loved a woman, a child
I'm told. I gave her my heart but she wanted
my soul. Don't think twice, it's all right

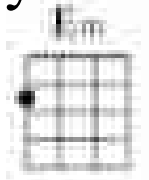
[Verse 4]

So loooooong, honey babe. Where I'm bound, I
can't tell. But goodbye's too good a word, babe
So I'll just say fare thee well.

I ain't sayin' you treated me unkind
You could have done better but I don't mind
You just kinda wasted my precious time
But don't think twice, it's all right.

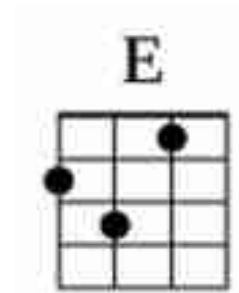
End of the World – Key of C

{C} Why does the sun go on {G7} shining?
{Am} Why does the sea rush to {Em} shore?
{Dm} Don't they know it's the {Em} end of the world, 'Cuz {F} you don't {Dm} love me any {G7} more?



{C} Why do the birds go on {G7} singing?
{Am} Why do the stars shine {Em} 'bove us?
{Dm} Don't they know it's the {Em} end of the world? It {F} ended when I {G7} lost your {C} love.

I {F} wake up in the morning and I
{C} wonder - Why {F} everything's
the {G7} same as it {C} was.



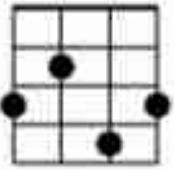
And I {Em} can't understand, no, I
{E??} can't understand. How {F} life goes
{Dm} on the way it {G7} does.

{C} Why does my heart go on {G7} beating?
{Am} Why do these eyes of mine {Em} cry?
{Dm} Don't they know it's the {Em} end of the world?
It {F} ended when you {G} said {C} goodbye.

For the Good Times – Key of C, F, G

{C} Don't look so {F} sad, {G} I know it's {C} over
But life goes {F} on and this ol' {G} world will keep on
{C} turning. Let's just be {F} glad we had some {G} time
to spend {C} together. There's no {F} need to
watch the {F9} bridges that we're {G} burning

F9



[CHORUS]

Lay your {C} head upon my {G} pillow
Hold your warm and tender body close to
{C} mine. Hear the whisper of the raindrops blowing {F}
soft across the {F9} window
{G} And make believe you love me one more time.
For the {C} good times . .

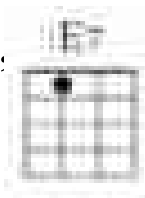
{C} I'll get {F} along, {G} you'll find {C} another
And I'll be {F} here if you should {G} find you ever
{C} need me. Don't say a {F} word about {G} tomorrow,
or {C} forever. There'll be {F} time enough for {F9}
sadness when you {G} leave me . .

[CHORUS]

Freight Train – Key of C

[CHORUS]

{C} Freight train, freight train, {G7} goin' so fast,
{G} Freight train, freight train, {C} goin' so fast.
{E7} Please don't tell what {F} freight I'm on
And they {C} won't know {G7} where I've {C} gone.



{C} When I'm dead and {G7} in my grave,
{G} No more good times {C} will I crave;
{E7} Place stones at my {F} head and feet,
And tell {C} them I'm {G7} gone to {C} sleep.

[CHORUS]

When I die, Lord, bury me deep,
Way down on old Chestnut Street;
So I can hear old Number Nine
As she comes rolling by.

[CHORUS]

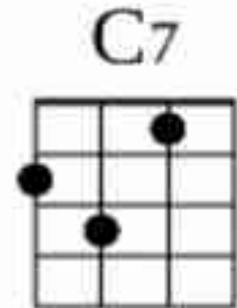
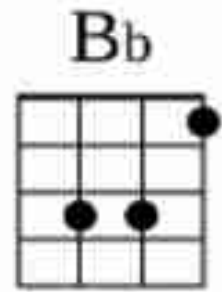
When I die, Lord, bury me deep,
Way down on old Chestnut Street;
Place stones at my head and feet
And tell them I'm gone to sleep.

[CHORUS]

[CHORUS]

Good Old Boys – Key of F

Well, Ive been {F} kicked out of might near ever bar around. I've been locked up for drivin' 120 through {C7} town. I been {F} shot at and cut up with a knife... for messin' {Bb} round with another man's wife, But other than {F} that we ain't {C7} nothin' but good ol' {F} boys.



Threw my my boss out the window and got fired from my last job. Hot wired a city truck; turned it over in the Mayor's yard. I beat my brother-in law half to death... I lost 20 bucks on his football bet. Other than that, We ain't nothin' but good ol' boys.

[CHORUS] Good ol' boys were all the same, Ain't no way we'll ever change, Mean no harm by the things we do - or the trouble that we get into.

Other than a wild hair once in a while, We cain't help it just our style. Good ol' boys is all we'll ever be..

KEY MODULATION

I got an alimony payment that six weeks overdue
Got caught with a trunk full of bootleg out-of-state booze
I hocked my wife's diamond ring last June.

I bought me an outboard Evanrude.

Other than that, We ain't nothin' but good ol' boys.

[CHORUS]

Good Rocking Tonight – Key of C

Well, I {C} heard the news, there's good rockin'
tonight. Yes, I {F} heard the news, there's good
rockin' {C} tonight. I'm gonna hold my baby as
tight as I can. Tonight she'll know I'm a mighty,
mighty man. I {F} heard the news, {G} there's
good rockin' {C} tonight

I said, to meet me in a-hurry out behind the barn
Don't you be afraid I won't do you no harm
I want you to bring along my rockin' shoes
'Cause tonight I'm gonna rock away all our blues
I heard the news, there's good rockin' tonight

Well, we're gonna rock. We're gonna rock
Let's rock. Everybody rock
We're gonna rock all our blues away

Goodnight Irene

{ C F G }

{C} Irene good {G} ni - i - ight.

Irene good {C} night.

Goodnight Irene, good {F} night Irene

I'll {G} see you in my {C} dreams

Last Saturday night I got married. Me and my wife settled down. Now me and my wife have parted. Think I'll take a little walk around town.

Sometimes I live in the country. Sometimes I live in town. Sometimes I get a strange notion

To go to Cahoots and have a drink

~~To jump into the river and drown~~

Quit your ramblin' stop your gamblin'. Quit stayin' out late at night. Stay home with your

wife and family. Sit down by the fireside

bright

Greenfields

{Am} Once there were {Dm} green fields, {Am}
kissed by the {E} sun. {Am} Once there were
{Dm} valleys, where {Am} rivers used to {G} run.

{F} Once there were {G} blue skies with {C}
white clouds high {Am} above. {Dm} Once they
were {G} part of an {C} everlasting {E} love.

{Am} We were the {Dm} lovers who {Am}
strolled {E} through green {Am} fields. {Dm}
{Am} {E}

{Am} Green fields are {Dm} gone now, {Am}
parched by the {E} sun. {Am} Gone from the
{Dm} valleys, where {Am} rivers used to {G} run.

{F} Gone with the {G} cold wind, that {C} swept
into my heart. {Am} {Dm }Gone with the {G}
lovers, who {C} let their dreams {E} depart.

{Am} Where are the {Dm} green fields, that {Am}
we {E} used to {Am} know {Dm} {Am}

CONTINUED

{F} I'll never know what, made you {G} run {C}
away {F} How can I keep searching when dark
clouds {G} hide the {C} day. {Am} I only {Dm}
know there's, {Am} nothing here for {Dm} me.
{Am} Nothing in this {Dm} wide world, {Am} left
for me to {E} see.

{Am} Still I'll keep on {Dm} waiting, {Am} until
you {E} return. {Am} I'll keep on {Dm} waiting,
until {Am} the day you {G} learn.

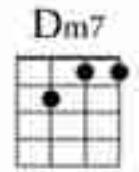
{F} You can't be {G} happy, while {C} your
heart's on the {Am} roam, {Dm} You can't be
{G} happy until {Dm} you bring it {E} home.

{Am} Home to the {Dm} green fields, and {Am}
me {E} once {Am} again.

{Dm Am}

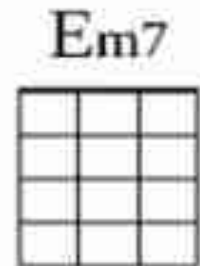
Groovy Kind of Love – Key of ?

When I'm feeling {C} blue, all I have to {G} do
Is take a look at {C} you, then I'm not so {Dm}
blue. When you're close to {Dm7} me, I can
feel your {Em7} heart beat. I can hear you {F}
breathing near my {G} ear.



Wouldn't you {C} agree, baby you and {G} me got a
groovy kind of {C} love {G}

Anytime you want to you can turn me onto
Anything you want to, anytime at all
When I kiss your lips, ooh I start to shiver
Can't control the quivering inside



Wouldn't you agree, baby you and me got a groovy
kind of love, oh

When I'm feeling blue, all I have to do
Is take a look at you, then I'm not so blue When I'm in
your arms, nothing seems to matter
My whole world could shatter, I don't care

Wouldn't you agree, baby you and me got a groovy
kind of love. We got a groovy kind of love

Have you Ever Seen the Rain – C

{C} Someone told me long ago. There's a calm before the storm. I {G} know it's been comin' {C} for some time.

When it's over so they say, It'll rain a sunny day
I know shinin' down like water

[CHORUS]

{F} I wanna {G} know. Have you {C} ever seen the {Am} rain? {F} I wanna {G} know. Have you {C} ever seen the {Am} rain? {F} Comin' {G} down a sunny {C} day?

Yesterday and days before, Sun is cold and rain is hard
I know been that way for all my time

'Til forever, on it goes, Through the circle, fast and slow,
I know it can't stop, I wonder

[CHORUS]

[CHORUS]

He'll Have to Go – Key of C

Put your {C} sweet lips a little {F} closer to the
{C} phone. Let's pretend that we're together all
{G} alone. I'll tell the {C} man to turn the
jukebox way down {F} low; And you can {C} tell
your friend there {G} with you, he'll have to {C}
go.

Whisper to me, tell me do you love me true
Or is he holding you the way I do. Though love is
blind, make up your mind, I've got to know
Should I hang up or will you tell him, he'll have to
go.

{F} You can't say the words I want to hear
While you're {C} with another man
{F} Do you want me? Answer yes or no
{C} Darling I will {G} understand

Put your sweet lips a little closer to the phone
Let's pretend that we're together all alone
I'll tell the man to turn the jukebox way down low
And you can tell your friend there with you, he'll
have to go.

Heartaches by the Number – C

CHORUS

{C} heartaches by the number, {F} troubles by the score,
{G} Every day you love me less, each day I love you {C}
more. Yes, I've got {C} heartaches by the number, a {F}
love that I can't win. But the {G} day that I stop counting,
that's the {C} day my world will end.

{C} Heartache number one was when you {F} left me;
I {G} never knew that I could hurt this {C} way.

And {C} heartache number two was when you {F} came
back again, {G} You came back and never meant to {C}
stay.

Now I've got [CHORUS]

Heartache number three was when you called me,
And said that you were coming back to stay.
With hopeful heart I waited for your knock on the door,
I waited but you must have lost your way.

I'm over [CHORUS] (loved past tense)

Heartache number four just didn't happen
Because I am fin'ly over you
No more wasting nights sittin' down by the phone.
You might say that my counting days are through.

I've no more [CHORUS] (loved past tense)

Hello Mary Lou

I said, {G} Hello Mary Lou, {C} goodbye heart.

Sweet {G} M. Lou I'm so in love with {D} you. {D7}

I knew {G} Mary Lou..{B7} we'd never {Em} part,

So, {A} Hell..o Mary {D} Lou, goodbye {G} heart.

{C G }

{G} You passed me by one sunny day,

{C} flashed those big brown eyes my way,

And {G} ooo, I wanted you forever {D} more.

{G} Now, I'm not one that gets around,

{C} I swear my feet stuck to the ground,

and {G} though I never {D} did meet you {G} before.

{C G }

[Chorus]

{G} I saw your lips I heard your voice,

{C} believe me, I just had no choice.

{G} Wild horses couldn't make me stay {D} away.

I {G} thought about a moonlit night,

my {C} arms around you good and tight,

that's {G} all I had to {D} see, for me to {G} say...

{C G }

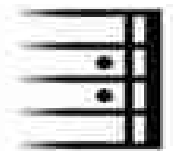
Help me Make it Thru the Night – C

Take the ribbon from your {C} hair,
Shake it loose and let it {C} fall,
Lay it soft upon my {C} skin.
Like the shadows on the {C} wall.

Come and lay down by my {C} side
till the early morning {C} light.
All I'm takin' is your {C} time.
Help me make it through the {C} night.



I don't care what's right or {C} wrong,
I won't try to under {C} stand.
Let the devil take {C} tomorrow.
Cause tonight I need a {C} friend.
Yesterday is dead and {C} gone and
tomorrow's out of {C} sight.
It's so sad to be {C} alone.
Help me make it through the
{C} night.



Hey Bartender { A D E }

{A} I went partying the other night

{A} I started drinking and got real tight

{A} I was playing with all of my friends

{A} It felt so good I had to do it again

[CHORUS] I said {D} “Hey Bartender.

{A} “Hey Bartender {E} “Draw one, two,
{D} three more glasses of {A} beer”

She was sitting down at the end.

I said “Baby can we be friends

“You look as sweet as can be

“Come on down and have a drink with me”

[CHORUS]

Well we were having so much fun

I didn't know it was half past one

I turned around to have one more

Looked at the clock and it was half past four

[CHORUS]

[walking] Well the jukebox playing, and everything

Everybody was beginning to swing.

That's when I heard somebody call

Last call for alcohol!

Hey Good Lookin – C D F G

[C] Hey, good lookin', [C] what you got cookin'?

[D] How's about cookin' [G7] somethin' up with [C] me? [G7]

[C] Hey, sweet baby, [C] don't you think maybe

[D] we could find us a [G7] brand new [C] recipe?

I got a [F] hot rod Ford, and a [C] two dollar bill.

And I [F] know a spot right [C] over the hill.

There's [F] soda pop and the [C] dancing's free,
so, if you [D] wanna have fun

come [G7] along with me.

I'm free and ready, so we can go steady.

How's about savin' all your time for me?

No more lookin', I know I've been tooken,

How's about keepin' steady company?

I'm gonna throw my date book over the fence.

And find me one for five or ten cents.

I'll keep it till it's covered with age,

Cause I'm writin' your name down on every page

Say hey, good lookin', whatcha got cookin'?

How's about cookin' somethin' up with me?

How's about cookin' somethin' up with me?

I Can't Help it if Still in love with You

{ D7 G C }

[D7] Today I {G} passed you on the streets

And my {C} heart fell at your {G} feet

I can't {D7} help it if I'm still in love with {G} you.

Somebody {G} else stood by your side

And he {C} looked so {G} satisfied

I can't {D7} help it if I'm still in love with {G} you

A {C} picture from the past came slowly
{G} stealing. As I {D7} brushed your arm
and walked so close to {G} you

Then {C} suddenly I got that old time
{G} feeling: I can't {D7} help it if I'm still
in love with {G} you

It's hard to know another's lips will kiss you

And hold you just the way I used to do

Oh heaven only knows how much I missed you

But I can't help it if I'm still in love with you

I Wanna Be Free

Intro: {G} {Bm} {Am}

{D} I wanna be {G} free -

Like the {C} bluebirds flying {G} by me

Like the {C} waves out on the {G} blue sea

{C} If your love has to {Bm} tie me -

Don't {Am} try me, say good {F} bye {D} {Dsus4}

I wanna be free

Don't say you love me, say you like me

But when I need you beside me, Stay close enough
to guide me. Confide in me, whoa-oh-oh

I wanna {Bm} hold your hand. Walk {Am} along
the sand. Laughing {Bm} in the sun. Always {Am}
having fun. Doing {Bm} all those things with {Am}
out the strings to tie me {F} down {D} {Dsus4}

I wanna be free - Like the warm September wind, babe
Say you'll always be my friend, babe

We can make it to the end, babe - Again, babe, I've
gotta say

I {D7} wanna be {G} free - {C} -

I {G} wanna be {D7} free - -

I wanna be free {C} {G}

I'll Fly Away – Key of C

{C} One fine morning when this life is over

{ } I'll fly {C} away

{C} To a land where joys will never end

{ } I'll fly away

[CHORUS]

{ } I'll fly away, O Glory. { } I'll fly away {
} When I rise, Hallelujah, by and by, { } I'll
fly away

When dark shadows of this life draw nigh

I'll fly away

Like a bird above these walls I'll fly

I'll fly away . . .

[CHORUS]

Just a few more weary days and then I'll fly
away

To a home secure and without end

I'll fly away . . .

[CHORUS]

I'm So Lonesome, I Could Cry

{E} Hear that lonesome whippoorwill
He sounds too blue to {E7} fly.
The {A} midnight train is {E} whining low
I'm so {B7} lonesome I could {E} cry.

I've never seen a night so long
When time goes crawling by.
The moon just went behind a cloud
To hide its face and cry.

Did you ever see a robin weep
When leaves began to die?
That means he's lost the will to live
I'm so lonesome I could cry.

The silence of a falling star
Lights up a purple sky.
And as I wonder where you are
I'm so lonesome I could cry.

It Ain't Gonna Rain No More

[REFRAIN] / C – / G – /

It ain't gonna rain no more, no more

It ain't gonna rain no more

How in the heck can I wash my neck

If it ain't gonna rain no more

Oh, a peanut sat on the railroad track

It's heart was all a-flutter

Around the bend came Number Ten

Toot! Toot! Peanut butter

[REFRAIN]

Oh, my uncle built a chimney

He built it up so high

He had to tear it down again

To let the moon go by!

[REFRAIN]

CONTINUED

Oh, how much wood could a woodchuck chuck
If a woodchuck could chuck wood
If he held a saw in his little paw
A ton of wood he could

[REFRAIN]

Oh, it isn't going to rain anymore, anymore
It isn't going to rain anymore
The grammar's good, but what a bore
So we'll sing it like before

[REFRAIN]

A man laid down by the sewer
And by the sewer he died
And at the coroners inquest
They called it "sewercide"

[REFRAIN]

A rich man rides a taxi
A poor man rides a train
A bum he walks the railroad tracks
And he gets there just the same

[REFRAIN]

King of the Road – Key of C

{C} Trailer for {F} sale or rent. {G} Rooms to left {C} fifty cents.

No phone no pool no pets - I ain't got no cigarettes
But two hours of pushing broom
buys a eight by twelve four bit room
I'm a man of means by no means - king of the road

Third boxcar midnight train destination Bangor Maine
Old worn out suit and shoes - I don't pay no union dues
I smoke old stogies I have found short but not too big around
I'm a man of means by no means - king of the road

I know every engineer on every train
All of the children and all of their names
And every hand-out in every town
And every lock that ain't locked when no one's around

I sing trailer for sale or rent rooms to left fifty cents
No phone no pool no pets I ain't got no cigarettes

Ah but, two hours of pushing broom
buys a eight by twelve four bit room
I'm a man of means by no means - king of the road

King of the road

King of the road

LOVE – Key of ?

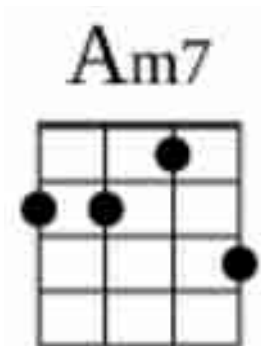
MAIN VERSE

{G} L is for the way you {Am7} look at {D7}
me

{Am7} O is for the {G} only one I see

{G7} V is very, very {C} extraordinary

{A} E is even more than {D} anyone that {D7} you adore



[HOOK]

And {G} love is all that I can {Am7} give to {D7} you

{Am7} Love is more than just a {G} game for two

{G7} Two in love can make it, {C} take my heart and please

don't break it. {G} Love was {D7} made for me and {G} you

REPEAT MAIN VERSE

AND HOOK

{G} Love a-was {D7} made for {Am7} me and {G} you

{G} Love a-was {D7} made for {Am7} me and {G} you

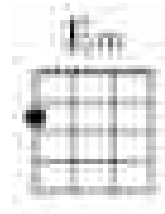
Lean on Me

{C} Sometimes in our {F} lives. we all have {C} pain, we all have {Em} sorrow {G}. {C} But if we are {F} wise we {C} know that there's always {G7}tomorrow {C}

MAIN VERSE

{C} Lean on me, when you're not {F} strong; and I'll be your {C} friend, I'll help you {Em} carry {G} on.

{C} For it won't be {F} long 'til I'm gonna {C} need Somebody to {G7} lean {C} on.



Please swallow your pride. If I have things you need to borrow. For no one can fill those of your needs that you won't let show.

REPRISE HOOK

You just {C} call on me brother, when {G} you need a {C} hand. We all {C} need somebody to {G7} lean {C} on. I just {C} might have a problem that {G} you'll under {C} stand. We all {C} need somebody to {G7} lean {C} on

Insert MAIN VERSE here

Insert REPRISE HOOK here

If there is a load you have to bear, that you can't carry
I'm right up the road. I'll share your load

If you just call me (call me)
call me uh huh (call me)

If you need a friend (call me)
If you need a friend (call me)

Leaning on the Lamp – Key of ?

I'm {C} leaning on the lamp. Maybe you {F} think I look a {C} tramp.

Or {C} maybe you think I'm {F} round to {G} steal a {C} car {G}
But {C} no, I'm not a {G} crook, and if you {F} think that's what I
{C} look. I'll tell you why and {F} what my {G} motives {C} are .

MAIN CHORUS (FAST)

I'm {C} leaning on the lamp post at the {Am} corner of the street
In case a {G} certain little lady comes {C} by. Oh {G} me, oh {C}
my - In {Am} case a {C} certain little {D} lady comes {G} by

[WONDERFUL] Oh, she's {C} wonderful, she's marvelous, she's
{Am} fabulous, she's beautiful, and {C} anyone can understand why
I'm {G} leaning on the {F} lamp post at the {E} corner of the {F}
street in case a {D} certain little {G} lady comes {C} by.

She doesn't always get away. She cannot always get away
But anyway I know that she'll try. Oh me, oh my
I hope that little lady comes by.

She's {G} not the kind of girl to be late for. But {C} this one I'd break any
{Am} date for. I {D} never have to ask what she's {D7} late for.
She'd {G} never leave me {G7} flat. She's {G} not a girl like that.

WONDERFUL

MAIN CHORUS

WONDERFUL

Little Boxes – Chords G, C, F, D7

Little {G} boxes on the hillside,
Little {C} boxes made of {G} ticky tacky
Little {G} boxes on the {D7} hillside,
Little {G} boxes {D7} all the {G} same,
There's a green one and a pink one, And a blue one and a yellow one
And they're all made out of ticky tacky
And they all look just the same.

And the people in the houses, all went to the university
Where they were all put in boxes, and they all came out the same
And there's doctors and there's lawyers, and business executives
And they're all made out of ticky tacky
And they all look just the same.

And they all play on the golf course,
And the all drink their martinis dry
And they all have pretty children, and the children go to school,
And the children go to summer camp, and then to the university
Where they are put into boxes, and they come out all the same.

And the boys go into business, and marry and raise a family
In boxes made of ticky tacky, and they all look just the same,
There's a green one and a pink one, and a blue one and a yellow one
And they're all made out of ticky tacky
And they all look just the same.

Lodi – Key of C

{C} Just about a year ago I {F} set out on the {C} road
Seekin' my fame and {Am} fortune – {F} Lookin' for
a pot of {G} gold. {C} Thing got bad and {Am} things got
worse. I {F} guess you will know the {C} tune.
Oh Lord, {D} stuck in Lodi {F} again {C}

I rode in on the Greyhound I'll be walkin' out if I go
I was just passin' through
Must be seven seven months or more
Ran out of time and money. Looks like they took my friends
Oh Lord, I'm stuck in Lodi again

The man from the magazine Said I was on my way
Somewhere I lost connections Ran out of songs to play
I came into town, a one night stand Looks like my plans fell
through Oh Lord, stuck in Lodi again

If I only had a dollar for ev'ry song I've sung
And ev'ry time I had to play while people sat there drunk
You know, I'd catch the next train back to where I live
Oh Lord, I'm stuck in Lodi again

Oh Lord, I'm stuck in Lodi again

Lonesome Town – Key of ?

Intro: {C} {Em} {F} {G} 2x

{C} There's a place where {E} lovers go
To {F} cry their {G} troubles {C} away
{F} And they {Fm} call it {C} 'Lonesome {Am} Town'
{F} Where the {G} broken hearts {C} stay {G}

You can buy a dream or two, to last you all through the years
And the only price you pay, is a heart full of tears

[CHORUS] {F} Goin' down to {Em} Lonesome Town
{F} Where the {G} broken hearts {C} stay
{F} Goin' down to {Em} Lonesome Town
To {D} cry my troubles {G} away

In the town of broken dreams, the streets are filled with regret
Maybe down in Lonesome Town, I can learn to forget

[CHORUS]

In the town of broken dreams, the streets are filled with regret
Maybe down in Lonesome Town, I can learn to forget

Long Lonesome Highway

{E} Going down that {E} long lonesome {A} highway
{D} Bound for the mountains and the {G} plains
{E} Sure ain't nothing here gonna {A} tie me
And I {A} got some friends I'd like to see {Dm} again

{G} One of these days I'm gonna {B} settle down
{C} But till I do I won't be {D} hanging round

{E} Going down that long lonesome {A} highway
{C} Gonna live life {G} my way

Chords to first verse

One of these days I'm gonna settle down
But till I do I won't be hanging round

Going down that long lonesome highway
Gonna live life my way

Yes I'm going down that long lonesome highway
Gonna live life my way

Lookin out my Back Door

Intro : C – Am – F – C – G – C

{C} Just got home from Illinois, {Am} lock the front door, oh boy!
{F} Got to sit {C} down, take a {G} rest on the porch.
{C} Imagination sets in, {Am} pretty soon I'm singing,
{F} doo, doo, {C} doo, lookin' {G} out my back {C} door.

There's a giant doing cartwheels, a statue wearin' high heels,
look at all the happy creatures dancing on the lawn.
A dinosaur Victrola, listening to Buck Owens
doo, doo, doo, lookin' out my back door.

{G} Tambourines and {F} elephants are {C} playing in the band.
Won't you {Am} take a ride {C} on the flyin' spoon ?
{C} Wond'rous apparitions, {Am} provided by magicians,
{F} doo, doo, {C} doo, lookin' {G} out my back {C} door.

interlude

{G} Tambourines and {F} elephants are {C} playing in the band.
Won't you {Am} take a ride {C} on the flyin' spoon ?
{C} Bother me tomorrow, {Am} today I'll buy no sorrows,
{F} doo, doo, {C} doo, lookin' {G} out my back {C} door.

key change: solo you play : A G D D B A

Forward troubles Illinois, lock the front door, oh boy !
Look at all the happy creatures dancing on the lawn.
Bother me tomorrow, today I'll buy no sorrows
doo, doo, doo, lookin' out my back door.

Outro G D A D

Lord, I Hope this Day is Good

[MAIN LINE] {C} Lord, I hope this day is good.

I'm feelin' empty and misunderstood.

{G7} I should be thankful, Lord, I know I
should

But {F} Lord I hope this {G7} day is {C} good

Lord, have you forgotten me

I've been prayin' to you faithfully

I'm not sayin' I'm a righteous man

But Lord I hope you understand

{Am} I don't need fortune {Em} and I {F} don't need

{C} fame {Am} Send down the {Em} thunder,

Lord,

{F} send down the {C} rain {Am} But when you're

{Em} plannin' just {F} how it should {C} be

{G7} Plan a good {F} day for {G7} me

[MAIN LINE]

You've been the King since the dawn of time

All that I'm askin' is a little less crime

It might be hard for the devil to do,

But it would be easy for you

[MAIN LINE]

Love Letters in the Sand

On a {C} day like today, we
{F} passed the time {D} away
Writing {G} love letters {G7} in the {C} sand {G}
How you {C} laughed when I cried
Each {F} time I saw the {D} tide take our
{G} love letters {G7} from the {C} sand {F} {C}

You made a {E} vow that {E7} you would {Am}
always be true, but {D} somehow that {D7} vow
meant
{G} nothing to {G7} you.

Now my broken heart aches
With every wave that breaks
Over love letters in the sand

Now my broken heart aches
With every wave that breaks
Over love letters in the sand

Love me Tender

Wasn't it just yesterday when you held me near
Whispering the sweetest words that I longed to hear

{D} Love me tender. {E7} Love me sweet.

{A7} Never let me {D} go. {D} You have made my
{E7} life complete {A7} and I love you {D} so.

{F#7} Love me tender. {Bm} Love me {D7} true. {G} All
my {Gm6} dreams {D} fulfilled. For my {B7} darling
{E7} I love you {A7} and I always {D} will

Love me tender. Love me long. Take me to your heart.
For it's there that I belong, and we'll never part

Love me tender. Love me true. All my dreams fulfilled
For my darling I love you and I always will

Love me tender. Love me true. Tell me you are mine.
I'll be yours through all the years, till the end of time

Love me tender. Love me true. All my dreams fulfilled
For my darling I love you and I always will

Love the World Away

Every {G} now and {C} then; When the {D} world
steps {G} in – {G} Stealin' all our {C} time {D} away

It soon {Em} takes so {B} much, we {G} forget to {C}
touch

That's when I know it's {Am} time for me to {D} say

[CHORUS]

Take my {G} hand. Let's walk {C} through love's door
And be {D} free from the {G} world once more
Here's my heart. {Em} We can {Am} hide today
And {C} love the {D} world {G} away

[Instrumental] G G/B C D G G

Once again we'll be where our hearts are free
And the time is ours to share

Love will always stay Just a touch away
Come with me all the magic's waiting there

[CHORUS]

Lovesick Blues

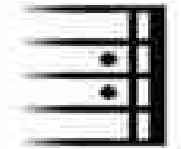


I got a feelin' called the {D} blues, oh Lord,
since my baby said {A7} goodbye. Lord, I
don't know what I'll do. All I do is sit and {D}
sigh, oh Lord

That {D7} last long {G} day, she said {G7} goodbye
Well {D} Lord, I thought I would {B7} cry
She'll {E7} do me, she'll do you, she's got that kind of
lovin'

{A7} Lawd, I love to hear her when she calls me sweet
{D} da-a-addy. Such a beautiful {A7} dream. I hate to
think it's all {A7} over. I've lost my heart it {F#} seems
I've grown so {D7} used to you {G} somehow, well,
I'm

{D} nobody's sugar {B7} daddy now. I'm
{E7} lo-o-onesome, {A7} I got the lovesick
{D} blues



Well, I'm in {F#} love, I'm in love with a {Bm}
beautiful gal

{F#} That's what's the matter with {Bm} me
Well, I'm in {F#} love, I'm in love with a {Bm}
beautiful gal

But {E7} she don't care about {A7} me.

Lord, I {A7} tried and tried to keep her satisfied

But {D7} she just wouldn't stay

So {E7} now that she is leavin' this is all I can {A7} say

...



[go back to top and sing to end mark]

Luckenbach Texas

The {G} only two things in {D} life that make it worth {G} livin' is {C} guitars that tune good and {D} firm feelin' {G} women. {C} I don't need my {D} name in the marquee {G} lights. I {C} got my song and I {D} got you with me {G} tonight. {C} Maybe it's {G} time we got {D} back to the basics of {G} love

[CHORUS] Let's go to {G} Luckenbach, Texas with Waylon and Willie and the {C} boys. This {D} successful life we're livin' got us feuding like the Hatfields and {G} McCoys

Between {G} Hank Williams' pain songs and Newbury's train songs, and {C} "Blue Eyes Cryin' in the {Am} Rain" Out in {D} Luckenbach, Texas ain't nobody feelin' no {G} pain

So {G} babe, let's sell your diamond ring {C} Buy some boots and {D} faded jeans and {G} go away

This {G} coat and tie is choking me.

{C} In your high {D} society, you cry {G} all day

{G} We've been so busy keepin' up with the Jones

{C} Four car garage and we're still building on {C} Maybe it's {G} time we got {D} back to the basics of {G} love

[CHORUS]

[CHORUS]

And here in Phoenix, Arizona we just keep hoping for rain.

Mrs. Brown, you've got a lovely daughter

Herman's Hermits: #1 hit in 1965.

INTRO: { C Em Dm G } (x2)

Verse #1 {C} Mrs {Em} Brown you've {Dm} got a
{G} lovely {C} daugh- {Em} -ter. {Dm G}

{same chords} Girls as sharp as her are somethin' rare.

{Am} But it's {C} sad, {Am} she doesn't {C} love me
now, {Am} she's made it {C} clear enough it ain't no
good to {G} pine.

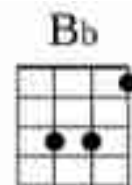
Verse #2:

She wants to return those things I bought her.

Tell her she can keep them just the same.

Things have changed, she doesn't love me now,

she's made it clear enough it ain't no good
to pine. {Bb}



CHORUS: {Eb} Walkin' {Gm} about, {Ab} even in a
{Bb} crowd, well.. {Gb} you'll pick her {Bbm} out..
{Bb} makes a bloke feel, so {G} proud.

Verse #3

{ C Em Dm G } 2x { C Em Dm G } 2x

If she finds that I've been 'round to see you,
tell her that I'm well and feelin' fine.

{Am C Am C } 2xC

Don't let on...don't say she's broke my heart.

{ Am C {G Bb } }

I'd go down on my knees but it's no good to pine.

CHORUS:

Repeat Verse #3

OUTRO:

{ C Em Dm G } 2x { C Em Dm G } 2x

Mrs Brown you've got a lovely daughter.(x4)

My Mama Done Told Me

My mama done tol' me, when I was in grade school.

My mama done tol' me, "Son

" A woman will sweet talk, a nd give ya the big eye,

But when the sweet talkin's done

" A woman's a two-face; A worrisome thing

" Who'll leave ya singing the blues in the night."

Now the rain's a-fallin', Hear the train's a-callin',

"Whooe!" (My mama done tol' me)

Hear dat lonesome whistle blowin' across the trestle,

"Whooe!" (My mama done tol' me)

A-whoee-ah-whoee ol' clickety-clack's

a-echoin' back th' blues in the night.

The evenin' breeze'll start the trees to cryin' and the moon'll
hide its light when you get the blues in the night

Take my word, the mockingbird'll sing the saddest kind o'
song. He knows things are wrong, and he's right.

From Natchez to Mobile, from Memphis to

St. Joe, wherever the four winds blow

I been in some big towns an' heard me some big talk, but

there is one thing I know

" A woman's a two-face; A worrisome thing

" Who'll leave ya singing the blues in the night."

Now is the Hour

Waltz

{G} Now {C} is the {G} hour when
{D7} we must say {G} goodbye;

{C} Soon {D7} you'll be {G} sailing
{A7} far across the {D7} sea.

{G} While {C} you're {G} away,
Oh please {D7} remember {G} me;

{C} When {D7} you {G} return,
{C7} you'll find me {Am7} wait {D7} ing {G} here.

Phfft! You were Gone

{C} I miss you so much, the {F} taters need {C}
diggin' ,

{C} The corn in the field-it needs pickin' {G} now.

{C} How well I recall the {F} first time I {C} saw you,

{C} You looked so pretty a {G} pullin' the {C} plow.

Refrain-

{F} Where, Oh where are you {C} tonight?

Why did you leave me here all {G} alone?

{C} I searched the world over and {F} thought I'd
found

{C} true love.

{C} You met another and {G} phfft, you were {C}
gone!

Your lips were as red as ripe boysenberries,
Your ears were as big as sails in the breeze.
Your two eyes bugged out like old pop-eyed mullets.
Your hair, like haywire, hung down to your knees.

I saw your buck teeth and that struck me funny;
I'm sorry to say I wanted to laugh.
You told me the truth-your tooth cost you money,
You said it cost a buck and a half.

I thought my love was all that you wanted.
I can't believe my gold made you fall.
I thought you would leave the hogs in the pig pen,
I was mistaken for you took them all.

Please Release Me

Please release me, let me go,
For I don't love you anymore.

To live a lie would be a sin.
Release me and let me love again.

I have found a new love, dear.
And I will always want her near.

Her lips are warm where yours are cold.
Release me, darling, let me go.

Please release me, let me go,
For I don't love you anymore.

To live a lie would be a sin.
Release me and let me love again.

Poor Lonesome Me

[Verse 1] Everybody's going out and having fun
I'm just a fool for staying home and having none
I can't get over how she set set me free Oh lonesome me

[Verse 2] A bad mistake I'm making by just hanging round
I know that I should have some fun and paint the town
A lovesick fool is blind and just can't see Oh lonesome me

[Chorus]

I'll bet she's not like me she's out and fancy free
Flirtin' with the boys with all her charms
But I still love her so and brother don't you know
I'd welcome her right back here in my arms

[Verse 3]
Well there must be some way I can lose these lonesome blues
Forget about the past and find somebody new
I've thought of everything from A to Z Oh lonesome me

[Instrumental Break]

[REPEAT CHORUS]

[REPEAT VERSE 3]

Put Another Log on the Fire

Put another log on the fire,
Cook me up some bacon and some beans;
And go out to the car and change the tire,
Wash my socks and sew up my blue jeans—come on,
baby,

You can fill my pipe and fetch my slippers,
And boil me up another pot of tea.
Then put another log on the fire, babe,
And come and tell me why you're leaving me.

Now, don't I let you wash the car on Sunday?
Don't I warn when you're gettin' fat?
Ain't I gonna take you fishing with me some day?
Well, a man can't love a woman more than that.

Ain't I always nice to your kid sister?
Don't I take her driving every night?
So sit here by my feet, 'cause I like you when you're
sweet,
And you know it ain't feminine to fight.

So put another log on the fire, etc.

Rollin' in my Sweet Baby's Arms

Refrain-

Roll in my sweet baby's arms.

Roll in my sweet baby's arms.

Lay around the shack till the mail train comes back,

And roll in my sweet baby's arms.

I ain't gonna work on the railroad;

I ain't gonna work on the farm.

Just lay around the shack till the mail train comes back,

And roll in my sweet baby's arms.

Now where were you last Friday night,

While I was lying in jail?

Walking the street with another man

Wouldn't even go my bail.

I know your parents don't like me,

They drove me away from your door.

If I had my life to live over,

I'd never go there anymore.

Route 66 – Key of A

If you ever plan to motor west,
Travel my way, take the highway that is best.
Get your kicks on route sixty-six.

It winds from Chicago to LA,
More than two thousand miles all the way.
Get your kicks on route sixty-six.

Now you go through Saint Looney. Joplin, Missouri,
And Oklahoma City is mighty pretty.
You see Amarillo, Gallup, New Mexico,
Flagstaff, Arizona. Don't forget Winona,
Kingman, Barstow, San Bernardino.

Won't you get hip to this timely tip
When you make that California trip
Get your kicks on route sixty-six.
Get your kicks on route sixty-six.
Get your kicks on route sixty-six.

Secretly

{C} Why must I {Am} meet you in a {Dm7} secret
rendez {G7} vous?

Why must we steal away to steal a kiss or two?

Why must we wait to do the things we want to do?

Why, oh why, oh why, oh why, oh why?

Wish we didn't have to meet secretly

Wish we didn't have to kiss secretly

Wish we didn't have to be afraid

To show the world that we're in love

Till we have the right to meet openly

Till we have the right to kiss openly

We'll just have to be content to be in love secretly

Why, oh why, oh why, oh why, oh why?

Wish we didn't have to meet secretly

Wish we didn't have to kiss secretly

Wish we didn't have to be afraid

To show the world that we're in love

Till we have the right to meet openly

Till we have the right to kiss openly

We'll just have to be content to be in love secretly

Secretly: Jimmie Rogers.
Top of the charts in '58.

INTRO:

C Am Dm7 G7
Why must I meet you in a secret rendezvous?
C Am Dm7 G7
Why must we steal away to steal a kiss or two?
C Am7 Dm7 G7
Why must we wait to do the things we want to do?
C Am Dm7 G7
Why, oh why, oh why, oh why, oh why?

#1.

C Am7 Dm7 G7+5 C
Wish we didn't have to meet, secretly.
C Am7 Dm7 G7+5 C
Wish we didn't have to kiss, secretly.
C Dm7 G7 C
Wish we didn't have to be afraid to show
 Am7 Dm7 G7
the world that we're in love.

#2.

Till we have the right to meet, openly.
Till we have the right to kiss, openly.
We'll just have to be content to be in love, secretly.
Why, oh why, oh why, oh why, oh why?

REPEAT #'s 1&2.

Seven Lonely Days – Key of A

Seven lonely days make one lonely week
Seven lonely nights make one lonely me
Ever since the time you told me we were thru
Seven lonely days I cried and I cried for you

Oh, my darlin' I'm cryin', boo-hoo-hoo-hoo
There's no use in denyin' I cried for you
It was your favorite pastime, makin' me blue
Last week was the last time I cried for you

Seven hankies blue I filled with my tears
Seven letters true I filled with my fears
Guess it never pays to make your lover blue
Seven lonely days I cried and I cried for you

Oh, my darlin' I'm cryin', boo-hoo-hoo-hoo
Now, there's no use in denyin' I cried for you
It's all your favorite pastime, makin' me blue
Last week was the last time I cried for you
Last week was the last time I cried for you...

Silhouettes – G Em C D

Took a walk and passed your house late last night
All the shades were pulled and drawn way down tight
From within, the dim light cast two silhouettes on the shade
Oh, what a lovely couple they made

He put his arms around your waist, held you tight
Kisses I could almost taste in the night
Wondered why I'm not the guy whose silhouette's on the
shade. I couldn't hide the tears in my eyes

Lost control and rang your bell, I was sore
Let me in or else I'll beat down your door
When two strangers who have been two silhouettes on the
shade said to my shock, "You're on the wrong block"

PAUSE

Rushed out to your house with wings on my feet
Loved you like I'd never loved you, my sweet
Vowed that you and I would be two silhouettes on the shade
All of our days, two silhouettes on the shade

Tennessee Waltz – Key of A

I was dancin' with my darlin' to the Tennessee Waltz
When an old friend I happened to see
I introduced her to my loved one and while they were dancin'
My friend stole my sweetheart from me

[CHORUS]

I remember the night and the Tennessee Waltz
Now I know just how much I have lost
Yes, I lost my little darlin' the night they were playing
The beautiful Tennessee Waltz

GUITAR

[CHORUS]

Now I wonder how a dance like the Tennessee Waltz
Could have broken my heart so complete
Well I couldn't blame my darlin', and who could help fallin'
In love with my darlin' so sweet

[TUNE OF THE CHORUS]

Well it must be the fault of the Tennessee Waltz
Wish I'd known just how much it would cost
But I didn't see it comin', it's all over but the cryin'
Blame it all on the Tennessee Waltz

She goes dancin' in the darkness to the Tennessee Waltz
And I feel like I'm falling apart
And it's stronger than my drinkin; it's deeper than sorrow
This darkness she left in my heart

[CHORUS]

Tequila Makes her Clothes fall off

{C} She said "I'm going out with {F} my girl {C} friends. For margaritas at the {G} Holiday {C} Inn".
Oh have {C} mercy... my {F} only {C} thought,
Was {Am} tequila makes her {G} clothes fall {C} off.

{C} I told her put an extra {F} layer {C} on! I know what happens when she {G} drinks {C} Patrón. {C} Her closet's missing half the {F} things she {C} bought, cause {Am} tequila makes her {G} clothes fall {C} off.

{F} She'll start by kicking {C} out of her shoes.

{A} Lose an earring in her {C} drink.

{F} Leave her jacket in the {C} bathroom stall.

{Dm} Drop a contact down the {G} sink.

Them pantyhose ain't gonna last too long,
If the DJ puts Bon Jovi on.
She might come home in a tablecloth,
Yeah tequila makes her clothes fall off.

She can handle any champagne brunch.
A bridal shower with Bacardi punch.
Jello shooters full of Smirnoff,
But tequila makes her clothes fall off.

CHORUS

She don't mean nothing,
She's just having fun.
Tomorrow she'll say, "Oh, what have I done?"
Her friends will joke about the stuff she lost.

Yeah, {Am} Tequila makes her {G} clothes fall {C}
off. {?}

Oh, Tequila makes her clothes fall off.

Oh, Tequila makes her clothes fall off.

Twilight Time – Key of G

G B7 Em7 G7
C Cm E9 A9
D11 D9 D#dim
C6 D7 Eb7

[Verse 1]

G - Heavenly shades of night are falling,

B7 - it's Twilight Time

Em7 - Out of the mist your voice is calling,

G7 - it's Twilight Time

C - When purple - Cm - colored curtains

G - mark the end of - E9 - day

A9 - I hear you, my dear at Twilight – D11 - D9 – time

G - Deeping shadows gather splendor

B7 - as day is done

Em7 - fingers of night will soon surrender

G7 - the setting sun

C - I count the - Cm - moments darling

G - till you're here with - Cm - me

A9 - together at last at twilight D7 – time - G

????? or

A9 - together at - D7 - last at Twilight - G -Time

[Chorus]

B7 – Here in the after glow of day – we

Em7 - keep our rendezvous

D#dim – Em beneath the blue

A9 - And in the same and sweet and same old way

D9 - I fall in love - C9 - again as

D7 Eb7 D7 - I did then

[Verse 2]

G - Deep in the dark your kiss will thrill me

B7 - like days of old

Em7 - lighting the spark of love that fills me

G7 - with dreams untold

C - Each day I

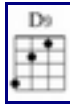
Cm -pray for evening

G - just to be with - E9 -you

A9 - together at - D7 - last at Twilight - G -Time

A9 - together at - D7 - last at Twilight - G -Time

(1) :: (C) Heavenly shades of night are falling, (E) (E7) it's twilight time (Am) (Am7) Out of the mist your voice is calling, (C7) it's twilight time. (F) When purple (Fm) colored curtains (C) mark the



end of (A)_(Am7) day; I'll (D9) hear you, my dear, at twilight (G)_(G9) time

(2) :: (C) Deepening shadows gather splendor (E) as day is done
(Am) Fingers of night will soon surrender (C7) the setting sun. (F) I
count the (Fm) moments darling (C) till you're here with (A) me.
To(D9)gether at (G) last at twilight (C) time

(3) :: (E) Here, in the afterglow of day, we (Am) keep our
rendezvous beneath the blue (D) And in the same and sweet old
way, I (G) fall in love again as I did then

(4) :: (C) Deep in the dark your kiss will thrill me (E) like days of
old (Am) Lighting the spark of love within me (C7) of dreams
untold (F) Each day I (Fm) pray for evening (C) just to be with (A)
you. To(D9)gether at (G) last at twilight time (C)

(E) Here, in the afterglow of day, we (Am) keep our rendezvous
beneath the blue (D) And in the same and sweet old way, I (G) fall
in love again as I did then

(C) Deep in the dark your kiss will thrill me (E) like days of old
(Am) Lighting the spark of love within me (C7) of dreams untold
(F) Each day I (Fm) pray for evening (C) just to be with (A) you.
To(D9)gether at (G) last at twilight (C) time :: To(D9)gether at (G)
last at twilight (C) time

Waltz Across Texas – Key of G

{G} When we dance together
my {D} world's in disguise .
It's a fairyland tale that come
{G} true. And when {G} you
look at me with those {D} stars
in your eyes; I could waltz across Texas
with {G} you.

{G} Waltz across Texas with
{D} you in my arms. Waltz across Texas
with {G} you.
Like a {G} storybook ending,
I'm {D} lost in your charms;
I could waltz across Texas
with {G} you

My {G} heartaches and troubles are {D}
just up and gone, the
moment that you come in {G} view
And with your hand in mine dear
I could {D} dance on and on. I could waltz
across Texas with {G} you

{G} Waltz across Texas with
{D} you in my arms. Waltz across Texas
with {G} you.

Like a {G} storybook ending, I'm
{D} lost in your charms; I could waltz
across Texas with {G} you

Like a {G} storybook ending, I'm
{D} lost in your charms; I could waltz
across Texas with {G} you

You Look Wonderful Tonight – Key of A

SEE NEXT PAGE FOR CHORDS

It's late in the evening
She's wondering what clothes to wear
She puts on her make up
And brushes her long blonde hair
And then she asks me, "Do I look alright?"
And I say, "Yes, you look wonderful tonight"

We go to a party; and everyone turns to see
This beautiful lady; that's walking around with me
And then she asks me, "Do you feel alright?"
And I say, "Yes, I feel wonderful tonight"

I feel wonderful
Because I see the love light in your eyes
And the wonder of it all
Is that you just don't realize how much I love you

It's time to go home now
And I've got an aching head
So I give her the car keys
She helps me to bed

And then I tell her, as I turn out the light
I say, "My darling, you are wonderful tonight"
Oh my darling, you are wonderful tonight

Wonderful Tonight Chords/Lyrics/Verse

G **D** **C** **D**

It's late in the evening, she's wondering what clothes to wear.

G **D** **C** **D**

She puts on her make-up, and brushes her long blond hair.

C **D** **G** **D/F#** **Em**

And then she asks me "Do I look all right?"

C **D** **G**

And I say "Yes, you look wonderful tonight!"

G **D** **C** **D**

We'd go to party, and everyone turns to see

G **D** **C** **D**

This beautiful lady, that's walking around with me.

C **D** **G** **D/F#** **Em**

And then she asks me: "Do you feel all right?"

C **D** **G**

And I say: "Yes, I feel wonderful tonight!"

C **D** **G** **D/F#** **Em**

I feel wonderful because I see the love light in your eyes,

C D C D

And the wonder of it all is that you just don't realize,

G

How much I love you!

G D C D

It's time to go home now, and I've got an aching head

G D C D

So I give her the carkeys, and she helps me to bed.

C D G D/F# Em

And then I tell her, as I turn off the light:

C D G D/F#

Em

I say: "My darling, you are wonderful tonight!"

C D G

Oh my darling, you were wonderful tonight."

Your Cheatin Heart

Your cheatin' heart will make you weep
You'll cry and cry and try to sleep
But sleep won't come the whole night through
Your cheatin' heart will tell on you

When tears come down like fallin' rain
You'll toss around and call my name

You'll walk the floor the way I do
Your cheatin' heart will tell on you

Your cheatin' heart will pine someday
And crave the love you threw away
The time will come when you'll be blue
Your cheatin' heart will tell on you

When tears come down like fallin' rain
You'll toss around and call my name
You'll walk the floor the way I do
Your cheatin' heart will tell on you

The Train to Morrow

I started on a journey about a year ago to a little town called Morrow in the State of Ohio. I've never been much of a traveler, and I really didn't know that Morrow was the hardest place I'd ever try to go.

So I went down to the station for my ticket and applied for tips regarding Morrow not expecting to be beguiled. Said I, "My friend, I'd like to go to Morrow and return no later than tomorrow for I haven't time to burn."

Said he to me, "Now let me see if I have heard you right. You'd like to go to Morrow and return tomorrow night. You should have gone to Morrow yesterday and back today for the train that goes to Morrow is a mile upon its way.

If you had gone to Morrow yesterday now don't you see, you could have gone to Morrow and returned today at three, for the train today to Morrow, if the schedule is right, today it goes to Morrow and returns tomorrow night."

Said I, "My friend, it seems to me you're talking through your hat. There is a town named Morrow on the line now tell me that."

"There is, " said he, "but take me a quiet little tip. To go

from here to Morrow is a fourteen hour trip.

The train today to Morrow leaves today at eight thirty-five. At half-past ten tomorrow is the time it should arrive.

So if from here to Morrow is a fourteen hour jump, can you go today to Morrow and get back today, you chump?"

Said I, "I'd like to go to Morrow so can I go today and get to Morrow by tonight if there is no delay?"

"Well, well, " said he to me, "and I've got no more to say. CAN YOU GET anywhere tomorrow and get back again today?"

Said I, "I guess you know it all but kindly let me say, how can I get to Morrow if I leave this town today?"

Said he, "You cannot go to Morrow any more today 'cause the train that goes to Morrow is a mile upon its way."

I was so disappointed. I was mad enough to swear. The train had gone to Morrow and had left me standing there.

HE HAD NO RIGHT in telling me that I was a-howling jay. I could not go to Morrow so I guess in town I'll stay.

Sweet Caroline

Hands, touching hands

Reaching out, touching me, touching you . . .

Sweet Caroline {Wah wah wah} Good times never
seemed so good {so good, so good, so good}

I've been inclined {Wah wah wah}

To believe they never would, but now I . . .

Joanie, the Jehovah Witness stripper

She drives a new car, wears expensive blouses
She tells her mama she's cleaning houses
She goes out witnessing, doing the Lord's work all week
long. But on the weekend, she's making ends meet

[Chorus]

Joanie, the Jehovah Witness stripper
Put a dollar in her G-string and she'll deliver
If her daddy only knew, he'd prob'ly kill her
Joanie, the Jehovah Witness stripper

[Verse 2]

One night down at the club, her daddy walked in
He didn't recognize his daughter dancin'
She wore a blonde wig, he had sunglasses
When she got naked he started clappin'

[Verse 3]

If you ask her why she does it, she looks as it this way:
She says, "I'm countin' my blessings every night when I
get paid" She once lived in poverty, now everything's
all right, the Lord showed her how to make a thousand
dollars a night.

I'm am my Own Grandpa

Now, many many years ago when I was twenty three, I was married to a widow who was pretty as could be.

This widow had a grown-up daughter had hair of red. My father fell in love with her and soon the two were wed

This made my dad my son-in-law, and really changed my life. My daughter was my mother 'cause she was my father's wife

To complicate the matters, even though it brought me joy, I soon became the father of a bouncing baby boy.

My little baby then became a brother-in-law to dad, and so became my uncle, though it made me very sad. For if he was my uncle, that also made him the brother of the widow's grown-up daughter; who, of course, was my step-mother

My father's wife then had a son
That kept them on the run
And he became my grandchild
For he was my daughter's son

My wife is now my mother's mother
And it makes me blue

Because, she is my wife
She's my grandmother too

Now, if my wife is my grandmother
Then, I am her grandchild
And every time I think of it
It nearly drives me wild

For now I have become
The strangest case you ever saw
As husband of my grandmother
I am my own grandpa

I am my own grandpa. I'm my own grandpa.
It sounds funny I know, but it really is so:
I am my own grandpa